

Art V (Fall 2026) Timeless Visions in Painting & Sculpture

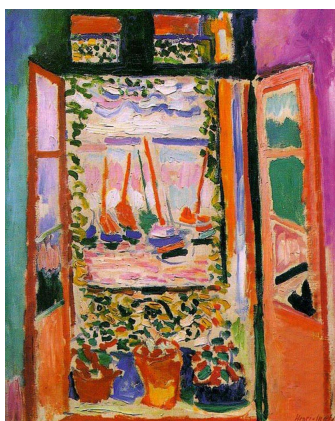
Timeless Visions in Painting and Sculpture is a year-long adult art course that explores timeless artistic themes inspired by both the Old Masters and contemporary artists. The theme will continue into the Winter/Spring session, allowing students to further develop their skills and creative ideas. During the first 12-week Fall session, students will complete two paintings and one sculpture project that blend classical techniques with contemporary approaches, encouraging both artistic growth and personal expression. Suitable for a variety of skill levels, including very beginners and experts, this course offers a welcoming environment for creativity, learning, and exploration. **Please note:** Because this is a sequential course, students are expected to stay current with the class syllabus. If a class is missed or a student works at a slower pace, they should plan to complete work at home to keep pace with the class. There are no make-up classes for missed sessions.



Carving with Light: A Caravaggio Study

Discover the dramatic power of light and shadow through the work of Baroque master Michelangelo Merisi da Caravaggio. In this project, students will explore the artist's revolutionary technique of *tenebrism* (or chiaroscuro in the extreme!)— using strong contrasts between light and dark to create depth, emotion, and realism. Inspired by Caravaggio's masterful paintings, participants will create their own artwork that captures mood, drama, and the illusion of form through light.

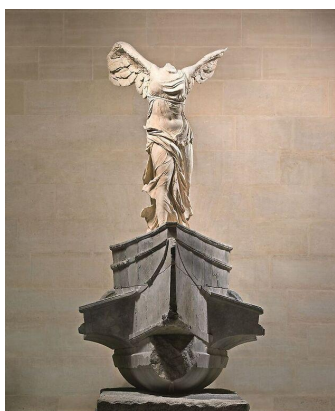
Michelangelo Merisi da Caravaggio – *Boy Bitten by a Lizard* (c. 1594–1596)



Bold Horizons: Fauvist Landscapes and Expressive Color

Discover the revolutionary art movement that transformed color into a powerful form of expression. Inspired by Fauvist masters such as Henri Matisse and André Derain, students will create vibrant landscape paintings using bold, unexpected color combinations, expressive brushwork, and imaginative interpretations of the natural world. This project encourages creative freedom while exploring the emotional impact of color in fine art.

Henri Matisse — *The Open Window, Collioure* (1905)



Guardians & Seraphim: Papier-Mâché Angels Inspired by Centuries of Masterpieces

Explore the rich history and symbolism of angels in art while creating your own unique papier-mâché sculpture. Inspired by masterpieces from artists such as Fra Angelico, Raphael, and Bouguereau, students will learn sculpting techniques, discover the evolution of angel imagery through the centuries, and bring their creative vision to life in a beautiful three-dimensional work of art.

Winged Victory of Samothrace (Nike of Samothrace) (190 BCE)